

## TAXPAYERS FACE \$22,000,000 LOAD FROM WATER PLAN

Lewis Recommendation for Enlarging Catskill Supply Comes Up To-Morrow.

NEW LIFE FOR BOARD.

Highly Paid Members to Get Eight-Year Extension If Scheme Wins.

The already overburdened taxpayers of the City of New York will have \$22,000,000 added to their bonded indebtedness if a recommendation made to the Board of Estimate by Chief Engineer Nelson R. Lewis is adopted at to-morrow's meeting. Mr. Lewis favors the enlargement of the Catskill water supply by the acquisition of the Schoharie watershed.

As The Evening World has shown, such a scheme would mean an eight-year new lease of life for the Board of Water Supply, with its three \$12,000 a year members and a staggering payroll. It has been pointed out in these columns how the city of New York would save many thousands of dollars a year by the abolition of the now practically useless Water Supply Board. Its duties could be easily performed by the Department of Water Supply, Gas and Electricity.

The Ashokan water supply system, installed at a cost to the City of New York of more than \$214,000,000, will, in the opinion of many experts, be sufficient to meet the needs of the people here for the next fifteen years. Just why the city should commit itself to so great an expenditure at this stage of its great financial stress will have to be answered at to-morrow's Estimate Board meeting.

It was said in City Hall to-day that Mayor Mitchell's mind is not made up as to whether the city should acquire the Schoharie extension. The Mayor has admitted, however, that the necessity for extending the Catskill water system will not become apparent for at least fifteen or twenty years.

## A SPOONFUL OF SALTS RELIEVES ACHING KIDNEYS

We eat too much meat, which clogs kidneys, says noted authority.

If back hurts or Bladder bothers, stop all meat for a while.

When you wake up with backache and dull misery in the kidney region it generally means you have been eating too much meat, says a well-known authority. Meat forms uric acid, which overworks the kidneys in their effort to filter it from the blood and they become sort of paralyzed and sluggish. When your kidneys get sluggish and clog you must relieve them, like you relieve your bowels, removing all the body's uric waste, else you have backache, stiff headache, dizzy spells, your stomach sour, tongue is coated, and when the weather is bad you have rheumatic twinges. The urine is cloudy, full of sediment, channels often get sore, water scalds and you are obliged to seek relief two or three times during the night.

Either consult a good, reliable physician at once or get from your pharmacist about four ounces of Jad Salts, take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean and stimulate the kidneys, also to neutralize acids in the urine so it no longer irritates, thus ending bladder weakness.

Jad Salts is a life saver for regular meat eaters. It is inexpensive, cannot injure and makes a delightful, effervescent lithia-water drink.—Adv.

## BELL-ANS Absolutely Removes Indigestion. One package proves it. 25c at all druggists.

Nothing like a little Fox Trot after dinner, to keep the waist-line normal and drive business cares away.

But have the right Fox Trot—have

The Globe Trot

and

Remick Medley Fox Trot

(A positive guarantee of sylvan-like figure and untroubled brow to every person using steadily for six months.) Besides all that, it's a record that you enjoy.

Don't forget it on the way home to-night.

A 5728—\$1.00

COLUMBIA DOUBLE-DISC RECORDS

## WOMAN THE ENIGMA Man Never Guesses Her But Never Gives Her Up

M. Gabriel Nicolet, Noted French Painter, Describes in Epigram Her Strange Characteristics and Says the Most Simple Woman Is a Puzzle to the Most Learned Man.

Prefers Woman Who Is Ugly but Intelligent to the Woman Who Is Beautiful—“Beauty Fades; Charm Grows Familiar, but Woman's Mystery Makes Her the Real Riddle of the Universe.”



By Nicola Greeley-Smith.

“Woman is an eternal enigma. Man never guesses her, but he never gives her up.”

The epigram came from an armchair in the Hotel Richmond. In its veiled depths was M. Gabriel Nicolet, French artist, hours consumed in every Salon, Chevalier of the Legion of Honor, member of the Royal Society of Portrait Painters and wearer of many other honors which the coat of white paper won't permit me to enumerate. M. Nicolet was extremely depressed yesterday, but it was not his honors that worried him. The voyage on the Lafayette had been dreadful; he had been so seasick that he was almost carried off the steamer, he said. But, true son of Gaul that he is, he brightened instantly when I remarked:

“M. Nicolet, one of your most famous paintings of women is called ‘The Enigma.’ Do you believe it—or did you merely paint it?”

“I painted it and I believe it,” the painter answered. “The most simple of women is an enigma to the most learned man. A man may study you all his life and at the end, what does he know? The riddle is more puzzling than ever.”

“Maybe because there isn't any,” I suggested. “You know Oscar Wilde said, ‘Women are sphinxes without riddles.’”

“It may be that there are women without riddles, but I have never painted them,” he answered.

A GREAT PAINTER OF ALL KINDS OF WOMEN.

Yet M. Nicolet has painted every type of woman, from the great beauties of the English court to the utterly charming women of his own land, who seem to start with a few natural advantages as possible, just to show man what they can do. At the exhibition of his paintings which will open in New York on Jan. 22 every type of feminine loveliness will be represented. There will be “Enigma,” “Butterfly,” “The Eternal Eve” and a portrait of a lovely American girl in a Red Cross uniform which the artist completed just before leaving France for his first visit to the United States.

“The obvious, the superficial, in woman, has never interested me,” M. Nicolet told me. “I do not care to paint women who are merely pretty little animals. In ‘Enigma’ I have tried to suggest the unspoken

thoughts, the speculations, of the young woman confronted with life. What is she thinking about? What is she deciding? Perhaps she is debating a proposal of marriage—perhaps a proposal of a different sort. I have undertaken to present her in decision, her mystery, her difficulty. For just to be a woman is a difficulty, is it not?”

“It is more than a difficulty; it is a tragedy,” I replied.

“Don't you make it more of a tragedy than it needs to be?” M. Nicolet asked. “Coming over on the Lafayette there were many who trembled with fear of torpedoes because we had been warned that we would be destroyed by them—yet here we are! Nothing worse happened to me than dreadful seasickness and I should have been spared that. If I had been a good sailor, now it seems to me that the voyage of life is like that—even for women. The important thing is to get as much joy out of your trip as you can—to be a good sailor—and not to be afraid of torpedoes. After all, they do not happen very often and why spoil a pleasant occasion by worrying about them?”

Never having been the least bit afraid of torpedoes, I did not dispute M. Nicolet. I said instead:

“A while ago you remarked that you do not care to paint pretty little animals. Yet I read the other day in W. S. George's monograph on Anatole France that your great artist and every other Frenchman would express his real views of love and women if he said, ‘One beautiful woman is as good as another one.’”

“Charm is more than beauty,” M. Nicolet answered. “But, after all, man does not have to be an enigma. It is not his business to be seductive. It is woman who must please him.”

“Because of the degeneracy of the human race,” M. Nicolet concluded. “The peach must be seductive, do you not?”

“Yes, but women have the more beautiful features; they reverse the order of nature,” M. Nicolet said.

“Beautiful borrowed feathers and they borrow them from the male bird,” I answered. “So we feel dissatisfied with the relative beauty of man and woman, and the artist and agreed that man is more beautiful in nature and woman in repose.”

“To seduce, woman must have more than beauty,” M. Nicolet concluded. “Charm is more than beauty. Mystery is more than charm. Beauty fades. Charm grows familiar. But mystery is eternal. It is woman's mystery which makes of her the real riddle of the universe.”

His answer. “A man's opinions of women are of no value until he is thirty-five. He does not understand. Between thirty-five and fifty—sixty even—is man's golden age.”

“And woman?” Is she, too, veal at twenty-five?” I asked.

“No,” M. Nicolet answered. “She is in spring chicken. He spoke in French, so he did not know that he was using the phraseology of Broadway. But spring chicken is not very good, is it? After all, it is so very different from veal!”

I thought, but I did not say so, fearing rich housewives here would not interest M. Nicolet, that chicken and veal are so much alike that they are mingled invariably in the chicken salad of commerce.

“Woman is most interesting after thirty,” the artist continued. “She has gained in distinction, in individuality, in mystery. The enigma is more profound. One day a man thinks he understands her, he believes that she is utterly sympathetic with his every thought and wish, and the next day she is cold, cynical, unreasonable. He wonders where it has gone—the sympathy and understanding—but he is interested nevertheless. He wonders, he speculates: A man speculates always about the woman who interests him. He studies her. He says to himself: ‘What is there very special in this little woman that I love?’ She is so complicated, so mysterious to him!”

“Are men enigmas, too?” I asked.

“How do you expect a man to answer that? Are they enigmas to women?”

NOT A MAN'S BUSINESS TO BE SEDUCTIVE.

“No,” I said, “unless we make them so. I believe all our difficulties come from our trying to make riddles of you when you are in reality very simple. We pass miserable hours saying to ourselves, ‘What did he think about that?’ How did this affect him? Did he like my dress? Does he approve of the way I do my hair? What did he mean yesterday? Is he thinking about me? Is he angry?” when the poor simple soul is not thinking about us at all, but about something really important, something vital, thrilling, passionate, like the price of war stocks or what Mr. Taft thinks.

“Men are simple when compared with women; I admit that,” M. Nicolet answered. “But, after all, man does not have to be an enigma. It is not his business to be seductive. It is woman who must please him.”

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## FAVORITISM FOR B. R. T. IS CHARGED TO P. S. OFFICERS

Complaint Before Thompson Committee Against Whitney and Turner.

Charges that Travis Whitney, Secretary to the Public Service Commission, and Assistant Chief Engineer Turner favored the B. R. T. in the fight that Brooklyn property holders are making to prevent the third tracking of the elevated road on Fulton Street were made to-day before the Thompson Investigating Committee by Herbert L. Carpenter of the Fulton Street Property Owners' Association.

Mr. Carpenter told of the different stages of the fight and of how he obtained an injunction to-day from Justice Callaghan forbidding the Public Service Commission to give final approval to the structure.

“With counsel I called at the office of the Commission this morning and served the injunction on Commissioner George V. T. Williams,” Mr. Carpenter said. “Secretary Travis Whitney was sent for and came into the office. I asked him how I should serve the injunction on the Commission. He replied, ‘I am not the People's counsel.’ I asked him, ‘Do you deliberately refuse to advise the representative of property owners?’ and he answered: ‘Yes, I refuse.’”

“Secretary Whitney, throughout the entire fight against the railroad company's fight to build this structure at the city's expense, has taken the attitude of opposing me and those associated with me from every standpoint.”

Mr. Carpenter cited one occasion when the Fulton Street property owners sought to have the Board of Estimate help them in the fight, about June 28, 1915. Secretary Whitney joined the B. R. T. men, chief counsel for the B. R. T. in opposing the Corporation Counsel.

“Do you regard the charges as serious that you make against Assistant Chief Engineer Turner and Secretary Travis Whitney?” asked Counsel Lewis.

“Yes,” replied Mr. Carpenter. “And when you say that they are inclined to aid the railroad companies rather than the people?”

“From my experience and observation,” said Mr. Carpenter slowly, “I am convinced that their activities have favored the railroad company. I can say that it is due to their activities that the case of the people has not been properly maintained.”

“Yes,” replied Mr. Carpenter.

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## 5,000 GO ON STRIKE, MORE TO QUIT IN CLOTHING TRADES

Recognition of Their Union Is Demanded by 25,000 of the Amalgamated Workers.

In their effort to secure recognition of their union, the Amalgamated Clothing Workers of America this afternoon called out 5,000 workers on strike. A thousand girls are included in this number, all of whom work on men's wear. Sidney Hillman, the chairman of the executive committee, stated that there are 25,000 union members still working without union recognition by their employers and that these will be called out at the rate of five thousand a day, beginning to-morrow, until they are all striking or their point is won.

At a meeting which began in the Hotel Albert, Eleventh Street and University Place, at 1 o'clock yesterday afternoon and continued until 2 o'clock this morning, the employers of 20,000 men's wear workers agreed to recognize the union. The employers who still insist on the open shop were notified to-day of the impending strikes. The meeting at the Hotel Albert was called by Charles L. Bernheimer, Chairman of the Arbitration Committee of the New York Chamber of Commerce, the other committee-men being Dr. Paul Adelson and Dr. C. L. Magnus. A committee of three from the workmen and three from the manufacturers met the Chamber of Commerce committee and succeeded in adjusting the difficulty so far as 30,000 employees were concerned.

At the time of the strikes last spring the manufacturers are said to have agreed to recognize the union on Dec. 1 and give all workers a dollar a week more wages. Neither of these agreements was lived up to, the unions say. Last Wednesday a meeting was held, which resulted in the manufacturers conceding the raise in wages but not the union recognition.

About one hundred factories are involved in the controversy.

LABOR MEN DEMAND PLACES ON P. S. BOARDS

Railway Unions Propose to Whitman Names of C. A. Burr and W. C. Gurney.

(Special to The Evening World.)

ALBANY, Jan. 13.—Labor organizations to-day sent representatives to Gov. Whitman demanding direct representation and participation in government. This is in keeping with a policy recently adopted by the American Federation of Labor, President Gompers and other officers of the organization inaugurated the plan a month ago in an audience with President Wilson.

To-day Thomas E. Ryan headed a delegation of representatives of railway organizations, including engineers, firemen, conductors and trainmen, who request the appointment of a labor member on both the Public Service Commission and the Industrial Commission.

They presented the name of C. A. Burr, a lawyer, for member of the New York City Public Service Commission and the name of W. C. Gurney of Birmingham for Commissioner on the up-State board. Both men are members of the Order of Railway Conductors. No choice was named for the Industrial Commission.

The delegation protested against the repeal of the Pull Crow law.

MRS. GRAHAME WHITE WINS.

London Court Restores Conjugal Rights to Aviator's Wife.

LONDON, Jan. 13.—The petition of Mrs. Claude Grahame White, wife of the noted aviator, for restoration of her conjugal rights was granted to-day.

This action, it was generally understood, is preliminary to a suit for divorce. Mrs. Grahame-White contemplated bringing the Grahame-Whites were married on June 27, 1912, when Grahame-White himself was in the twilight of a daring aviator. The bride was Miss Dorothy Caded, Taylor, daughter of Benjamin L. Taylor of New York, prominent socially. Grahame-White resigned recently from the war front. He is now engaged in building airplanes at the British aviation center of Hendon, near London.

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